**PROTEST MUSIC ANALYSIS ASSIGNMENT OUTLINE**

Over the next week and a half, we will be examining the lyrics to some popular protest songs, and will be sharing our findings with our classmates. After selecting a protest song to analyze, print **2** copies of the lyrics; one of these you can mark up to assist with your analysis and the other must be turned in as a clean copy, but **both** are required to be submitted on the due date. You will receive a **worksheet** to help guide you through the analysis of your chosen song, and will write **¾-1 page write up** based on your findings in this worksheet. Once your analysis is complete, you will be responsible for playing your song for the class and sharing some of your analysis with us.

This assignment is **due** on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which will also be the first date of our presentations.

The following rubric will be used to evaluate your work:

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| **Criteria** | **Level R**  **(0-4 Marks)** | **Level 1**  **(5 Marks)** | **Level 2**  **(6 Marks)** | **Level 3**  **(7 Marks)** | **Level 4**  **(8-10 Marks)** |
| ***Worksheet and Lyrics***  Identify a variety of elements of style in texts, including increasingly complex texts, and explain how they help communicate meaning and enhance the effectiveness of the texts | Worksheet and both copies of lyrics are not submitted; there is no lyrical analysis present or mention of the overall meaning of the text | Worksheet and one copy of the lyrics are submitted; the lyric analysis submitted is incomplete and/or alludes to the overall meaning of the text | Worksheet and one copy of the lyrics are submitted; the lyric analysis submitted is partially complete and mentions the overall meaning of the text | Worksheet and both copies of the lyrics are submitted and complete; the lyric analysis submitted is complete and discusses the overall meaning of the text | Worksheet and both copies of the lyrics are submitted and complete; the lyric analysis is completed thoroughly using several examples to highlight the overall meaning of the text |
| ***Write-up***  Identify general and specific characteristics of a variety of media forms and explain how they shape content and create meaning | Write-up is not submitted or is submitted but is incomplete and does not discuss how the song relays its content and meaning | Write-up mentions poetic devices or musicality but discussion of how they shape content and meaning is not present | Write-up mentions poetic devices or musicality; discussion of how they shape content and meaning is present and may use some examples | Write-up mentions poetic devices and musicality; discussion of how they shape content and meaning is adequate and uses some examples | Write-up mentions poetic devices and musicality; discussion of how they shape content and meaning is thorough and uses several examples |
| ***Presentation***  Communicate in a clear, coherent manner, using a structure and style appropriate to the purpose, subject matter, and intended audience | Presentation does not occur | Presentation includes playing of song or analysis and is not done in a clear and coherent manner | Presentation includes playing of song or analysis and is done in a clear and coherent manner | Presentation includes playing of song and analysis and is done in a clear and coherent manner | Presentation includes playing of song and analysis is done in a clear, thorough and coherent manner |